

DCFI 48 Film Race 2016

Official Rules for the DCFI 48 Film Race

This Agreement, comprised of the Official Rules of the Contest as set forth herein, is made and entered into by and between each of the below-listed individuals collectively comprising representing the Team known as:

_____ (Legibly fill in full and correct Team name here)

- 1. All Contestants Bound by these Rules** - Entrant hereby agrees to take part in the DCFI 48 Hour Film Race 2016, which is currently scheduled to take place between July 29th, 2016 and July 31th, 2016. These Official Rules apply to DCFI 48 Hour Film Race 2016; to each and every participating team of filmmakers, actors, crew members and all other players in and contributors to any film or other piece entered into this Contest.
- 2. Rules and Communications** - Any Contributor or Team that enters a film in this Contest, shall be deemed to have carefully read, reviewed, and specifically agreed to all of the text of these Official Rules.
- 3. Entry Fee & Entry Deadline** - The Entry Fee is \$75 per team on Friday, July 29th, 2016 at the Kick-Off (or before then via PayPal for Online Registration). The entry fee must be **received** in full by the Director's Cut Film Initiative.
- 4. Team Size** - There is no minimum or maximum as to the amount of members in your team. The team may be compromised of one person.
- 5. Element(s)** - At 9:00pm sharp on Friday, July 29th, 2016, at the Kick-Off or via e-mail (if you decided to join us from out of the Valley or didn't attend the Kick-Off), the Theme, Line of Dialogue, and Prop will be given to you all. These elements **MUST** be used by all Teams participating in DCFI 48 Hour Film Race 2016. All teams will receive the same Theme, Line of Dialogue and Prop. In order for a Team to qualify as a potential winner of the DCFI 48 Hour Film Race, each team must make use of these elements.
- 6. Film Submission Deadline** - The completed Film must be brought back to us, by no later than 9:00pm on July 31th, 2016, at the location of the Kick-Off (Jalapeños Bar, 2013 NOLANA W, McAllen, Texas 78504). Your film must be fully exported in a readable flash drive, DVD or hard drive. Participants who are not able to submit their film in hard copy, must have them fully uploaded to YouTube or Vimeo and sent to us via email (filmutpa@gmail.com) or Facebook (www.facebook.com/dcfilm) before 9:00pm on July 31th, 2016 as well.
- 7. Physical Safety** - It is of the essence of this Contest that all Entrants conduct themselves in a safe and legal manner, and any departure from this absolute and inviolate principle will result in disqualification of Entries of this entire Contest. **You are conducting your activities under this Contest at your own risk – govern yourselves accordingly.**
- 8. Production Work** - All production and creative work relating to any Entered Film, must take place **ONLY** during the 48-hour period between the Kick-Off and the Submission Deadline. Production Work includes, but is not limited to, writing and/or improvising the script or screenplay, rehearsing, shooting, editing, sound design, animation, and special effects. **NO** Production Work may commence prior to the Kick-Off! Pre-recorded music and sound effects may be used as long as the Entrant has the rights to said material and the necessary releases are submitted with the Entered Film.
- 9. Preparations** - The **ONLY** work that may take place on any 48 Hour Film Race production **PRIOR** to the date and time of the Kick-Off is: (A) the organizing of cast members and crew members; (B) the securing of equipment; (C) the scouting and securing of locations; and (D) costume and set design.
- 10. Disqualification for Exceeding The 48-hour Window** - The Director's Cut Film Initiative may disqualify a team for having gone over the said 48-hour window.
- 11. Maximum Length** - The finished DCFI 48 Hour Film Race 2016 Film must be a **MAXIMUM** of eight minutes (8:00) in duration. The maximum length of credits is thirty seconds (0:30). Credits are not considered part of 8:00 duration of the film mentioned above. **So, a film can be eight minutes long (8:00) with an additional thirty seconds (0:30) of credits, for a total running time of eight minutes and thirty seconds (8:30).** There is no minimum length.

12. Format Requirement - The finished Film must be submitted in one of the preferred formats. Those being, MP4, AVI or MOV.

13. Aspect Ratio - All films will be screened in **16:9 aspect ratio**. Teams may shoot in other aspect ratios, but it is highly recommend letterboxing or pillar boxing the film to 16:9 so it won't appear distorted.

14. Signed Releases - Each Team must obtain, and deliver to the Director's Cut Film Initiative by the Submission Deadline, the following releases; a signed written "**Talent Release**" with respect to each and every person and who may be depicted or whose services, work product or property has been accepted or otherwise used in connection with any submitted DCFI 48 Hour Film Race Film. A signed written "**Location Release**" with respect to each and every location which may be depicted, which may appear, or which may otherwise be used in connection with any DCFI 48 Hour Film Race Film, signed by the owner (not tenant) of such property location. A signed written "**Copyright Free Form**" with respect to all music which may appear, or which may otherwise be used in connection with any 48 Hour Film Race. Here you will list the copy right free music you have used in said Film, if any. As well as the website where it was found, if any. A signed written "**Music Release**" with respect to all music which may appear, or which may otherwise be used in connection with any 48 Hour Film Race Film. A signed written "**Participation Agreement**" with respect to each and every person and entity who may be depicted or whose services, work product or property has been accepted or otherwise used in connection with any submitted Film. No 48 Hour Film Race 2016 Film Entry will be accepted by the Director's Cut Film Initiative unless such signed documents have been submitted, alongside your Film. These releases are available on www.facebook.com/groups/DirectorsCutFilm/

15. Prohibition on Explicit Sexual, Violent, and Illegal Content - The content of an Entered Film shall be at the discretion of the participating Teams, the Director's Cut Film Initiative expressly reserves the right not to screen and/or disqualify from the Contest any film that, in the Director's Cut Film Initiative sole discretion, is deemed to be pornographic, or that otherwise depicts hard-core or graphic sexual or violent activity. Furthermore, any Teams or Team Members foolish enough to depict individuals engaging in activities on camera which, when performed on camera, are also illegal in real-life (e.g., vandalism, robbery, drug use, assault) will be solely responsible for answering to law enforcement authorities for same and do so at their own sole risk.

16. Credits - The textual beginning and/or end credits for any Entered Film submitted, MUST include a separate card credit reading:

"Created for the Director's Cut Film Initiative 48 Hour Film Race 2016".

17. The Judges - The judges shall be individuals with experience in film, such that they are qualified to select winning films, as determined by the Director's Cut Film Initiative sole discretion. The judges will be the sole arbiters deciding which 48 Hour Film Race 2016 Entries receive awards.

18. Other Changes and Additional Documents - In addition to the foregoing, in the event that, in the Director's Cut Film Initiative discretion, may change the Official Rules of this Contest so as to foster the interests of preserving as level a playing-field as possible for all Entrants and Entries. It is accordingly the sole responsibility of each Entrant and each Team to, throughout the full duration of the Contest, frequently check the Facebook Group page (www.facebook.com/groups/DirectorsCutFilm/), so as to ensure that any and all Communications from the Director's Cut Film Initiative are received.

19. Disqualifications - The Director's Cut Film Initiative reserves the right to disqualify any Team, Contributor, Entrant, or Entered Film that does not comply with the Official Rules and other Contest requirements.

20. Screenings & Festivals. - A Team may submit, and cause the exhibition of, its Entered Film at any other film festival after the Award Ceremony on August 6th, 2016. However, Entrant retains the right to submit its completed DCFI 48 Hour Film Race Entry to other film festivals, and to screen it at such festivals, with the understanding that the credit referred to in Paragraph 16 hereinabove of these Official Rules MUST appear in and in connection with any such submission or screening.

Entrant and ALL Team Members hereby acknowledge that they have each read, and each agree to abide by these Official Rules for the DCFI 48Hour Film Race. The Director's Cut Film Initiative reserves the right to review and accept only those movies and other submitted materials that comply in all respects with the Official Rules.

ACCEPTED AND AGREED:

PRINT NAME	SIGNATURE	ROLE <i>(i.e. Actor, Editor, etc.)</i>	E-MAIL ADDRESS
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The Official Rules & Participation Agreement for DCFI 48 Hour Film Race 2016

PRINT NAME	SIGNATURE	ROLE <i>(i.e. Actor, Editor, etc.)</i>	E-MAIL ADDRESS
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